



FREE CHORD CHART FOR THIS LESSON (L97)

CHORD CHANGES USED IN THE LESSON

First system of chord changes (measures 1-4):

- Measure 1: **Cm⁷** (Bass line: C2, E2, G2, Bb2)
- Measure 2: **F⁷** (Bass line: F2, Ab2, C3, Eb3)
- Measure 3: **Bbmaj⁷** (Bass line: Bb2, D3, F3, Ab3)
- Measure 4: **Ebmaj⁷ (11)** (Bass line: Eb2, G2, Bb2, D3)

Tablature for the first system:

Measure	Tablature
1	3 6 5 3
2	1 0 3 1
3	1 0 3 2
4	1 0 3 7

Second system of chord changes (measures 5-8):

- Measure 5: **Aø⁷** (Bass line: A2, C3, Eb3, G3)
- Measure 6: **D⁷** (Bass line: D2, F#2, A2, C3)
- Measure 7: **Gm⁷** (Bass line: G2, Bb2, D3, F3)
- Measure 8: **G⁷** (Bass line: G2, Bb2, D3, F3)

Tablature for the second system:

Measure	Tablature
5	5 8 6 5
6	5 4 7 5
7	3 1 5 3
8	3 2 5 3

For details of how to access the full length, 10 page workbook with detailed transcriptions of Scott's solos (TAB & notation) and a written 'Action Plan', click [HERE](#).